

“The Spirit of the Lord is upon me, because He has anointed me to preach the gospel to the poor; He has sent me to heal the broken hearted, to proclaim liberty to the captives and recovery of sight to the blind, to set at liberty those who are oppressed” Luke 4:18



- **Financial Empowerment Workshop** – It’s time for our Financial Empowerment Workshop. West Side will be partnering with our own Tiffany Charles’ chapter of **Alpha Kappa Alpha** to present this workshop.

Date: April 22, 2023

Time: 10:00 a.m. – 12:30 p.m.

Location: Dunn Road Campus

- Increasing Your Income
- Protecting Your Assets
- Building Economic Wealth
- How to Negotiate Your Salary
- Entrepreneurship
- Power of Attorney/Guardianship



- The 2023 Election calendar can be found at <https://www.sos.mo.gov/elections/calendar>
- West Side MBC, on Page Avenue, lies in the 10th aldermanic ward. These are the candidates running for Ward 10 on April 4th.
- *If you are not a registered voter, please register. Every vote counts. Look for registration tables at both the Page and Dunn Road campuses.*

Upcoming EVENTS

- **Environmental Justice/Racism Forum (tbd)**
 - Lead Issues
 - Water Issues
 - Land fields
- **Retirement/Retirement Planning**
- **Special Needs Individuals (Planning Ahead)**

BLACK HISTORY & BEYOND



Maya Angelou Thrived in Multiple Careers Prior to Becoming a Writer.

The poet and author of 'I Know Why the Caged Bird Sings' constantly tackled new roles, including streetcar conductor, dancer and journalist.

When Maya Angelou published 1969's *I Know Why the Caged Bird Sings*, the bestselling autobiography that would be adapted into a television movie and make her a household name, she was already in her 40s with a variety of career experiences.

Angelou was an actor, dancer, activist and journalist, to name but a few of the roles on her lengthy resumé. Landing a wide range of professional opportunities during an age when all women, but particularly Black women, had limited career prospects, helped Angelou lead a life on her own terms and ultimately rise to prominence as a poet and writer, according to Del Sandeen, author of the 2019 biography [Maya Angelou: Writer and Activist](#).

“She was independent, especially at a time when a lot of women were not expected to work outside of the home,” Sandeen says. “Even if she didn't have experience doing something, she was never afraid to rise up to a challenge.”